

**Department of Higher Education, Madhya Pradesh Government**  
**Bherulal Patidar Govt. P. G. College, MHOW**  
**[NAAC Accredited 'A' Grade]**  
**Recognised by the UGC under Section 2(f) & (12 B) of UGC Act, 1956**  
**Affiliated to D.A.V.V. Indore**  
**VALUE-ADDED / ADD-ON COURSE**  
**DESIGNED BY DEPARTMENT OF ENGLISH**  
**Session - 2024-25**

Basic Details				
1	<b>Course title</b>	<b>The Impact of Bhartiya Gyan Parampara on English Literature .</b>		
2	<b>Course type</b>	<b>VALUE-ADDED / ADD-ON COURSE</b>		
3	<b>Duration of the Course</b>	<b>35 Hours</b>		
4	<b>Eligibility</b>	<b>UG &amp; PG both</b>		
5	<b>Course Objectives (CO)</b>	<ul style="list-style-type: none"> <li>● Understand the influence of Indian thought on English literature and recognize the contributions of Indian writers and thinkers to English literary traditions.</li> <li>● Analyze the intersection of Indian philosophy and the representation of Indian culture and themes in English literature and evaluate the impact of Indian knowledge systems on English literary movements.</li> <li>● Multimodal teaching (text, image, film) for comparative literary analysis</li> <li>● Creative writing and reflection by organising Guest lectures and workshop</li> </ul>		
6	<b>Student Learning Outcomes (SLO)</b>	<ul style="list-style-type: none"> <li>● By incorporating Bhartiya Gyan Parampara into English Literature studies, students will gain a deeper understanding of India's rich cultural heritage and its influence on global literary traditions.</li> </ul>		
7	<b>Total Awarded Marks</b>	<b>100</b>		
8	<b>Total Marks</b>	<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 70%;"><b>Maximum Marks: Total - 100</b></td> <td style="width: 30%;"><b>Min. Passing Marks: 33</b></td> </tr> </table>	<b>Maximum Marks: Total - 100</b>	<b>Min. Passing Marks: 33</b>
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E-Content & Timeline of the Course				
Based on Four Quadrant Model				
Module	Topic	No. of Hours		
01	Introduction	05		
02	Poetry	05		
03	Prose	05		
04	Novel	05		

<b>05</b>	<b>Drama</b>	<b>05</b>
<b>06</b>	<b>Short Stories</b>	<b>05</b>

### Reading & Learning Resources

Suggested Reading Material & Equivalent Online Courses:

Module 1 :-

- Acharya, Shanta. The Influence of Indian Philosophy on English Literature. Peter Lang Publishing, 2010.
- Easwaran, Eknath. The Upanishads: A New Translation. Nilgiri Press, 2007.
- Kapoor, Kapil. Indian Knowledge Systems. DK Printworld, 2002.
- Prabhavananda, Swami. The Wisdom of Ancient India: The Vedas and Upanishads for the Modern World. Vedanta Press, 2019.
- Radhakrishnan, Sarvepalli, and Charles A. Moore, editors. A Sourcebook in Indian Philosophy. Princeton University Press, 1957.
- Singer, Richard. Eastern Wisdom, Western Soul. Satyam Publishing, 2006.

Module 2:-

- Naidu, Sarojini. The Sceptred Flute: Songs of India. Harper & Brothers, 1928.
- Nussbaum, Martha C. The Clash Within: Democracy, Religious Violence, and India's Future. Harvard University Press, 2007.
- Radhakrishnan, S. The Principal Upanishads. HarperCollins, 1953.
- Zimmer, Heinrich. Philosophies of India. Edited by Joseph Campbell, Princeton University Press, 1951.
- <https://www.gradesaver.com>
- <https://www.enotes.com>
- <https://www.scribd.com>
- <https://en.wikipedia.org>
- <https://www.britannica.com>
- <https://www.litcharts.com>
- <https://www.boloji.com>
- <https://core.ac.uk>

Module 3:-

- Gupta, R. K. The Influence of Indian Philosophy on Western Literature. Rare Books & Manuscripts, 2008.
- MacLeish, Archibald. The Irresponsibles: A Comedy in Three Acts. Houghton Mifflin, 1919.
- Naess, Arne. Self-Realization: An Ecological Approach to Being in the World. Counterpoint Press, 2008.
- <https://archive.vcu.edu>
- <https://www.enotes.com>
- <https://partiallyexaminedlife.com>
- <https://www.gradesaver.com>
- <https://www.britannica.com>
- <https://www.en.wikipedia.org>
- <https://www.allanwatts.org>
- <https://aeon.co>

Module 4 :-

- <https://ebooks.inflibnet.ac.in/>
- <https://ugcsmoocs.inflibnet.ac.co>
- <https://pdfs.semanticscholar.org/>
- <https://study.com/academy/>
- Greenfield, John R. (1993). Dictionary of British Literary Characters: 18th- and 19th-Century Novels. Facts On File Inc.
- Stewart, J. I. M. (1966). A Note on Sources. Aylesbury: Penguin Books.
- Extra Material on Wilkie Collins 'The Moonstone'. Oneworld Classics. 2007. pp. 467-485.
- Collins, Wilkie (1871). Preface to the Revised Edition.
- Ambedkar, B.R. Annihilation of Caste with Reply to Mahatma Gandhi. Amritsar, Ambedkar School of Thoughts, Katra, Ed, Jaman Wingham, 1945.
- Forster, E.M. Preface to Untouchable. Penguin India, 2001.

- Naik M.K. Mulk Raj Anand. Arnold- Heinemann India, 1973

Module 5 :

- Pinter, Harold. The Caretaker: A Play in Three Acts. London: Encore Publishing Co., 1960. OCLC 10322991. Print.
- Arden, John. Book review of The Caretaker, by Harold Pinter. New Theatre Mag. 1.4 (July 1960): 29–30.
- Hickling, Alfred. "The Caretaker: Octagon, Bolton". Guardian. Guardian Media Group, 13 March 2009. Web. 28 May 2009. (Rev. of production directed by Mark Babych.)
- <https://www.egyankosh.ac.in>
- <https://www.oxfordreference.com>
- <https://www.en.wikipedia.org>
- <http://m.timesofindia.com>
- <https://gajrc.com>
- <https://en.wikipedia.com>
- <https://www.redalyc.org>
- <https://www.lintbox.com>
- <https://www.goodreads.com>

Module 6 :-

- Dalrymple, William. The Last Mughal: The Fall of Delhi, 1857. Bloomsbury, 2009.
- Forster, E.M. The Machine Stops and Other Stories. Penguin Classics, 2011.
- Kipling, Rudyard. The Jungle Book. Penguin Classics, 2016.
- ---. The Second Jungle Book. Penguin Classics, 2016.
- Narayan, R.K. The Ramayana: A Shortened Modern Prose Version of the Indian Epic. Penguin Classics, 2006.
- Olivelle, Patrick, translator. The Panchatantra: The Book of India's Folk Wisdom. Oxford World's Classics, 2009.
- Sen, Amartya. The Argumentative Indian: Writings on Indian History, Culture and Identity. Picador, 2006.
- Tharoor, Shashi. An Era of Darkness: The British Empire in India. Aleph Book Company, 2016
- <https://www.vedantu.com/stories/about-panchatantra-ales>
- <https://www.tell-a-tale.com/panchatantra-tiger-brahmin-jackal/>
- <https://www.poetryfoundation.org/poets/rudyard-kipling>
- <https://www.britannica.com/topic/The-Jungle-Book>
- <https://study.com/academy/lesson/summary-of-the-jungle-book-by-rudyard-kipling.html>
- [https://en.m.wikipedia.org/wiki/E. M. Forster](https://en.m.wikipedia.org/wiki/E._M._Forster)

**Part D-Assessment and Evaluation**

**Maximum Marks: 100**

**Modular Assessment : 60**

**Final Assessment : 40**

**Modular Assessment**

	The mode of Modular Assessment & marks allocated shall be as follows:	Marks
1.	<b>Module 1</b>	<b>10</b>
2.	<b>Module 2</b>	<b>10</b>
3.	<b>Module 3</b>	<b>10</b>
4.	<b>Module 4</b>	<b>10</b>
5.	<b>Module 5</b>	<b>10</b>
6.	<b>Module 6</b>	<b>10</b>
	<b>Total</b>	<b>60</b>
<b>Final Assessment</b>		
	<b>MCQ Mode</b>	<b>40</b>
<b>Grand Total</b>		<b>100</b>

